

Ref: IIP2104

Internship in Stained Glass Conservation

6-month Internship starting September / October 2021

Location: Barley Studios Ltd, York, UK

Educational Stipend: £8,500

Supervisors: Keith Barley ACR and Alison Gilchrist ACR

This internship is hosted by Barley Studio as part of their stained glass conservation project at All Saints, North Street, York, supported by the National Lottery Heritage Fund and managed in partnership with Icon.

Stained glass conservation: Barley Studio

Barley Studio has an international reputation for excellence in stained glass creation and conservation for cathedrals, stately homes, parish churches and prestigious secular buildings across the UK and beyond. The multi-skilled team is headed by Managing Director / Conservator Keith Barley and Creative Director / Artist Helen Whittaker and based in our purpose-built stained glass studio in Dunnington, just outside York.

Conservation project: All Saints, North Street

The stained glass of All Saints, North Street, York is internationally renowned as an exceptional collection, dating from the second quarter of the fourteenth century and the first half of the fifteenth century. The glass is not only of great quality, but is also of exceptional iconographic interest, with windows depicting rare and in one instance, unique, subjects in stained glass. The windows offer a glimpse into the devotional life of a wealthy and literate late medieval parish.

During the 30-month project at All Saints, North Street, all twelve windows containing medieval glass will be removed to Barley Studio for careful conservation and cleaning. In their place clear glass will be installed to the window openings, which will become the external protective glazing when the medieval panels are re-installed. On completion, the historic glass will benefit from environmental protection for the first time since its creation.

Aims of internship

The internship aims to provide a recent graduate in conservation with six months practical experience in stained glass conservation. Working under the supervision of the Barley

Studio team, the intern will have the opportunity to gain additional knowledge and develop practical skills that will help them develop their career in conservation.

The intern will have opportunities to undertake both studio and site work, and will be directly involved in the removal, recording, conservation, protection and installation of the windows of All Saints, North Street, and other projects currently in the studio. The intern will also be involved in planning and delivering public engagement activities offered in partnership with the church.

The internship is considered to be a two-way beneficial process and the intern will be encouraged to share their current knowledge with the Barley Studio team.

Applicant requirements

- Recognised degree qualification in conservation, stained glass or related subject
- High level of manual dexterity
- Self motivated, reliable and resourceful
- Strong interpersonal skills and ability to work in a team
- Ability to work at heights if required
- The right to work in the UK

At interview, either in person or online, candidates will be asked to present a portfolio with evidence of their conservation work, skills and experience. This may also be supported with a practical test at the studio.

Please apply using the application form on the Icon website only.

Closing date: 18th July 2021

Interviews will be held during: TBC