

A Legacy for Heritage
Leaving a Gift in Your Will

icon
THE INSTITUTE OF CONSERVATION

A Legacy for Heritage

Sharing the stories of our cultures and communities, heritage connects us with the past and inspires us for the future.

Gifts in Wills help us protect and preserve the objects that tell these stories. From the industrial to the ancient, our heritage holds centuries of craftsmanship, innovation, art, and ideas.

Conservation is the key that allows us to access, encounter, and understand our heritage, and ourselves in turn.

At Icon, we believe safeguarding our heritage for current and future generations is the greatest gift, and championing conservation has been our mission since our formation in 2005. By engaging and inspiring conservators and supporting conservation research and education of the highest standard, we work to ensure our heritage is in safe hands for generations to come. Your support makes this possible.

After looking after your loved ones, leaving a gift in your Will to the Institute of Conservation helps conservators keep our shared cultural heritage accessible and active.

Leaving a gift in your Will is a big decision and this guide offers lots of practical information to help you feel informed when doing so. If you would like to talk about leaving a gift in your Will, please contact the Icon team.

Thank you for thinking about leaving a legacy for heritage.



Emma Jhita
Chief Executive

How can a gift in my Will support Icon?

Gifts in Wills help Icon support conservation and conservators, and in turn, the invaluable cultural heritage they safeguard to engage and inspire future generations.

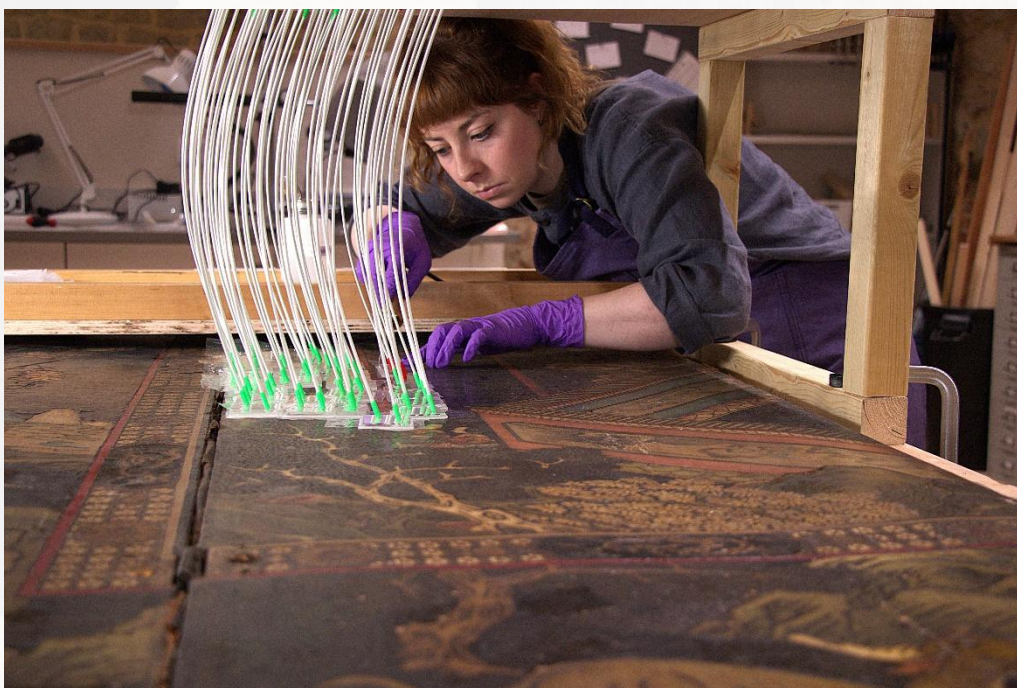
With your gift we could:

Provide education and training opportunities for early career conservators, creating new routes into the profession for wider and more diverse audiences.

Conduct vital research into conservation skills at risk, futureproofing specialisms to ensure heritage collections are stable and supported now and in the future.

Advocate for wider public awareness of conservation and its vital role in shaping our understanding of our shared cultural heritage.

Supporting our network of expert conservators to share their skills and knowledge with future generations, and those on their journey towards professional Accreditation.



Rebecca Goddard treating a mid-17th century lacquer screen, Royal Oak Foundation Conservation Studio, National Trust. © Rebecca Goddard.

Clare's Legacy

Championing the next generation of paper conservators

'One of life's enhancers, Clare was a founding member, as well as Secretary of the Institute of Paper Conservation. She was passionate about conservation and her contributions to the development of paper conservation were considerable.

She was keenly aware of the importance of that crucial period between leaving formal education or training and being a fully trained conservator.'

Kate Colleran ACR (Emeritus)

Chair of the Institute of Paper Conservation, 1999-2006

Clare's belief in the importance of engaging and inspiring the next generation of paper conservators resonated in the gift she chose to leave in her Will.

Clare's gift supported five emerging professionals through scholarships and internships. Opening doors and creating opportunity within our cultural institutions, these experiences enriched and advanced their individual practices and contributions to the wider conservation community, ensuring our heritage is in safe hands for generations to come.

'I am confident that Clare would be cheering them along their professional ways.'

Kate Colleran ACR (Emeritus)

Chair of the Institute of Paper Conservation, 1999-2006

Clare's Legacy

Championing the next generation of paper conservators

From London to Los Angeles – Jordan's Internship Journey

In 2018 I embarked on a one-year Icon Internship in Photograph Conservation and Audience Engagement, generously funded by Clare Hampson's bequest. I was lucky enough to split my internship across both The National Archives and Tate.

This internship was fundamental in giving me the experience necessary to pursue a career in photograph conservation. Soon after the internship I was hired as an assistant conservator at Tate where I continued to specialise through various workshops, trainings, and on the job experiences, finally becoming a permanent photograph conservator there in 2022. In 2024, I was hired as Associate Conservator of Photographs at the J. Paul Getty Museum in Los Angeles where I currently am today.

I am forever grateful for this internship opportunity and the many amazing colleagues in the conservation field that have mentored me throughout my career and allowed me to be where I am today.

Jordan Megyery, Photograph Conservator



Jordan working on a collection of carbon prints by Henry Dixon during her internship.

© Jordan Megyery

Clare's Legacy

Championing the next generation of paper conservators

Full circle at Oxford Conservation Consortium



Anna repairing a 17th-century account book from Balliol College during her internship.
© Anna Gallwey

In 2022 I was awarded a six-month Icon internship funded by Clare Hampson's bequest. Split between the Bodleian Libraries and the Oxford Conservation Consortium, the internship hugely increased my confidence in my practical skills. I worked on a wide range of materials, spanning from Ming Dynasty Chinese bindings to 17th-century account books.

The internship helped me to hone my practical and professional skills while gaining invaluable experience in two diverse conservation workplaces. As this was my first professional experience after completing my MA at West Dean College, it put me in a perfect position to jumpstart my conservation career and strengthen my determination to continue down the path of becoming a professional and accredited conservator.

In 2024 I returned to Oxford to work at the Oxford Conservation Consortium as a full-time conservator where I now work on a wide range of items from the member colleges' library and archive collections.

Anna Gallwey, Book and Paper Conservator

Is making a Will complicated?

Including a gift in your Will shouldn't be a complicated process and does not need to be expensive. While you can make a Will yourself, we recommend seeking the advice of a solicitor or Will writing service to make sure your Will is as you intend.

What kind of gift can I leave?

You can leave two different types of gift in your Will to a charity such as Icon.

Residuary gift

A residuary gift is a share of whatever remains in an estate after debts have been settled, provisions for loved ones paid, and any other gifts made. A residuary gift is a *percentage*, which can offer peace of mind should your financial situation change.

Pecuniary gift

A pecuniary gift is a fixed sum of money outlined in your Will. It is possible to 'index link' this sum so that it grows in line with inflation.

Leaving a gift to a charity such as Icon can have tax advantages too. All gifts in Wills left to registered charities are exempt from inheritance tax.

Can I choose how my gift is used?

Leaving a gift in your Will is incredibly personal, and we understand you may wish for your legacy to support a cause you care deeply about, such as education and opportunities for early career conservators, or research within a specialism.

Your Will can specify any area of Icon's work for your legacy to support. However, as Icon's charitable priorities and needs will change over time it is helpful when gifts have fewer restrictions, enabling us to direct support where the need is greatest.

Helpful wording for Your Will

We recommend seeking the advice of a solicitor or Will writing service when writing or updating your will to ensure it is as you intend.

If you choose to leave a gift in your Will to Icon, all you need is our charity name, number, address, the type of gift you would like to leave, and how you would like it to be used.

You may find the wording below helpful:

For a residuary gift

I give (the share, for example one half/one third, etc.) of the residue of my estate to the Institute of Conservation of Studio 32, FBC Clerkenwell, 40 Bowling Green Lane, London, EC1R 0NE, Registered Charity No. 1108380, to be used by the Institute ‘absolutely’ (to leave a gift to wherever the need is greatest) or ‘to be used for or toward ...’ (to leave a gift for a specific aspect of our work).

Pecuniary gift

I give to the Institute of Conservation of Studio 32, FBC Clerkenwell, 40 Bowling Green Lane, London, EC1R 0NE, Registered Charity No. 1108380, (the sum) to be used by the Institute ‘absolutely’ (to leave a gift to wherever the need is greatest) or ‘to be used for or toward ...’ (to leave a gift for a specific aspect of our work).

If this wording is not suitable for the gift you would like to leave, please do reach out to the team.

Do I need to inform Icon?

If you have already left a gift to Icon in your Will, or intend to do so, you do not have to tell us.

However, we would very much like to thank you and keep you updated and involved in our work.

If you have any questions, or would like to have a conversation about a gift you have left, or intend to leave to Icon in your Will, we are here to help.

Thank you for reading our Gifts in Wills guide, and for thinking about leaving a legacy for heritage.

If you have any questions, or would like to talk anything over, please don't hesitate to reach out to the Icon team on [020 3142 6799](tel:02031426799) or email us at office@icon.org.uk



Icon, The Institute of Conservation

Studio 32, FBC Clerkenwell

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<https://www.icon.org.uk/>