



THE INSTITUTE OF CONSERVATION

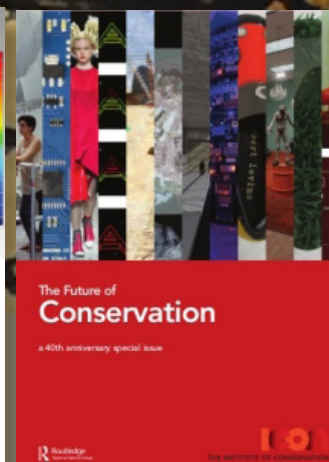
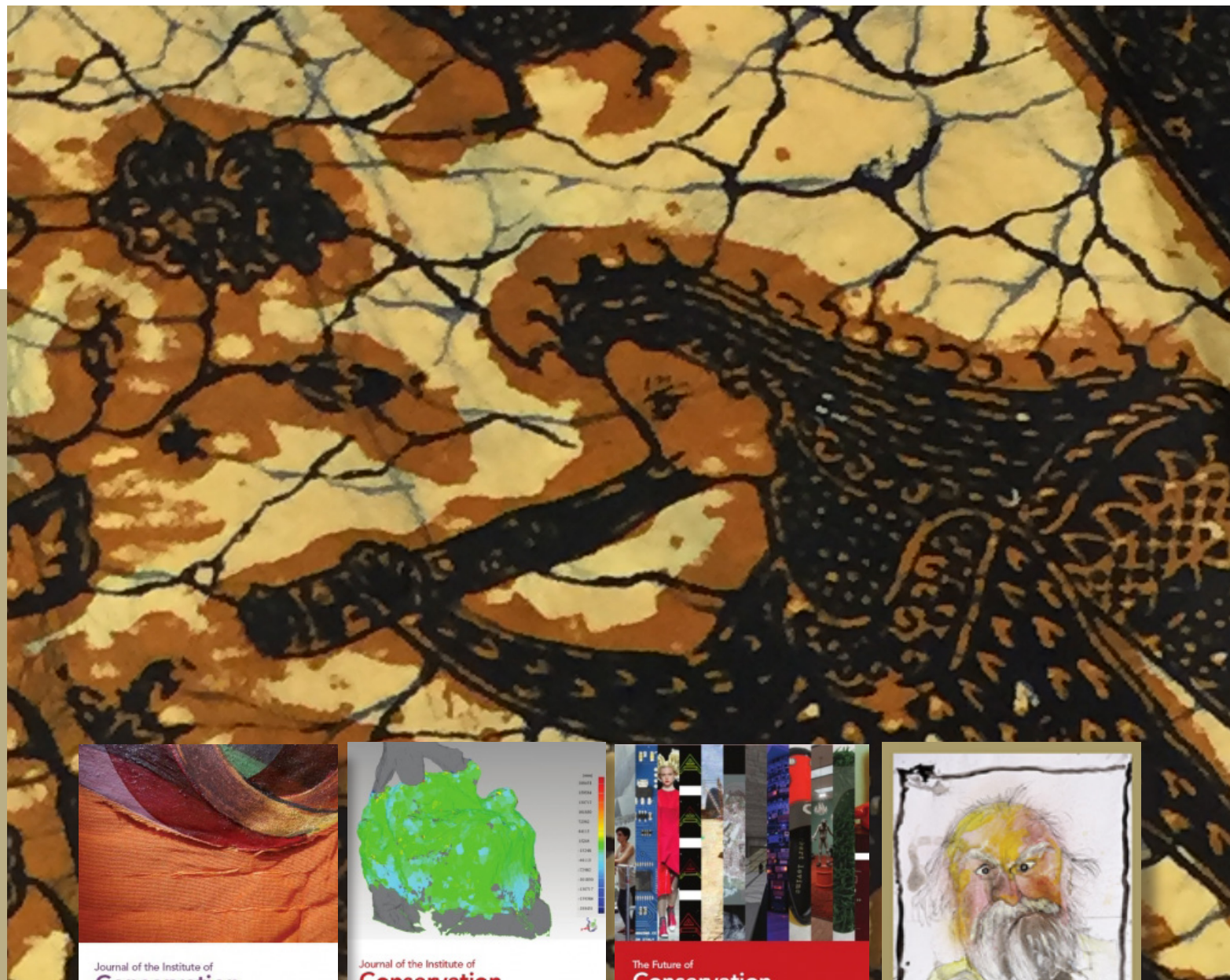
Journal of the Institute of Conservation

The Journal of the Institute of Conservation is a peer-reviewed publication. With international contributions on all aspects of conservation, the Journal is an invaluable resource for the heritage sector.

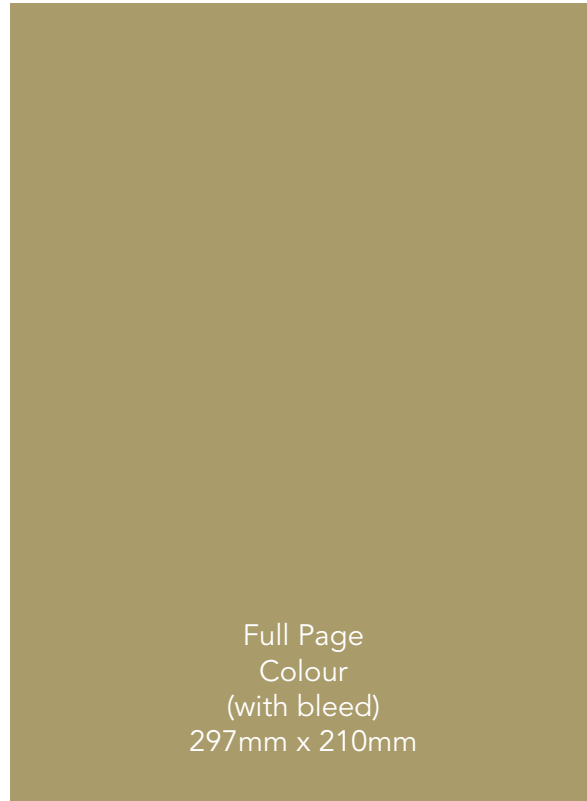
It is published three times a year in February, June and October by Taylor & Francis. Icon Members receive free printed copies of the Journal and have advanced online access to accepted manuscripts.

Icon, the Institute of Conservation, is the lead voice for the conservation of cultural heritage in the UK. Icon's membership embraces the wider conservation community, including professional conservators in all disciplines, and all others who share a commitment to improving understanding of and access to our cultural heritage.

We have over 2,500 members across the world. Our members work for a range of organisations, including public institutions, private practices and across a wide range of specialist disciplines, including the conservation of archaeology, books, painting and textiles among others.



Mechanical Details



Full Page
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(with bleed)
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44.2 June	08/04/2021
44.3 October	02/08/2021

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