



# **RATE CARD 2024**

width x height (mm)

width x height (mm)

185 x 125

 $90 \times 255$ 

 $90 \times 125$ 

# **ARTWORK SPECS**

DPS	width x height (mm)
Trim size	420 x 280
Type size	396 x 255
Bleed size*	426 × 286

Please don't place text in the 10mm either side of the vertical centre to allow for the autter

FULL PAGE	width x height (mm)
Trim size	210 x 280
Type size	185 x 255
Bleed size*	216 x 286

HALF PAGE Landscape Portrait (no bleed required)

**QUARTER PAGE** Portrait

(no bleed required)

For all artwork with a white background and no bleed please add a keyline/frame around all edges of your advertisement.

High res, press ready artwork should be supplied in digital format to copy@ centuryone.uk. PDF, JPG or TIFF files accepted. All artwork should be CMYK colour (not RGB), 300 dots per inch (dpi), ensuring all fonts and images are embedded.

Icon is a charitable organisation working to safeguard cultural heritage and the professional membership body for the conservation profession.

Icon ensures that the guardians and owners of objects, buildings and collections can access knowledgeable and passionate professionals who will help them safeguard the physical remains of our past for the future.



Conservation professionals work in a variety of disciplines. Many are conservators but Icon's membership of 2,300 individuals and organisations also embraces heritage scientists, craftspeople, architects, archivists and others. Most members are UK-based but many also work internationally.

## CONTACT US

ADVERTISING SALES

Paul Heitzman paul.heitzman@cplone.co.uk | 01727 739 196

#### **ARTWORK STUDIO**

**Caitlyn Hobbs** caitlyn.hobbs@cplone.co.uk 01727 739 189

## COSTS

#### **ICONNECT MAGAZINE**

Iconnect is the quarterly member magazine which reaches the foremost professionals in the conservation sector. Each issue reaches more than 2.000 conservation sector professionals. academics & students, material & equipment suppliers, culture vultures and conservation fans across the broader public, and allied professionals. By advertising in Iconnect magazine, you'll reach the audience you need.

AD TYPE	COST PER INSERTION
OBC	£990
IFC/IBC	£900
Full Page	£750
Half Page	£495
Quarter Page	£360

#### JOURNAL OF THE INSTITUTE OF CONSERVATION

Icon's prestigious tri-annual scholarly Journal of the Institute of Conservation reaches the brightest minds and leading lights in the sector. Over 2,600 copies are dispatched globally, reaching conservation sector professionals, academics, students. and conservation scientists

AD TYPE	COST PER INSERTION
Full Page	£700

All priced are subject to VAT. Please refer to our terms and conditions.

# **DATES FOR YOUR DIARY**

#### **ICONNECT MAGAZINE**

lssue	BOOKING DEADLINE	ARTWORK DEADLINE	PUBLISHING DATE
SPRING	22 March	26 March	18 April
SUMMER	21 June	25 June	18 July
AUTUMN	13 September	17 September	10 October
WINTER	19 December	03 January	17 January

#### JOURNAL OF THE INSTITUTE OF CONSERVATION

Issue/Month	BOOKING DEADLINE	ARTWORK DEADLINE	PUBLISHING DATE
46-02 / JUNE	TBC	TBC	TBC
46-03 / OCT	TBC	TBC	TBC



connect

PRINT





# **RATE CARD 2024**

# DIGITAL



#### COSTS

#### **DIGITAL OPPORTUNITIES**

Iconnect Monthly is the email newsletter sent to all members and supporters, providing a round-up on all the big stories of the previous month, announcements and exclusive professional opportunities. Each newsletter reaches over 2.000 conservation sector professionals.

Placing your sponsored content in the bulletin, you'll get the profile vou need with the immediacy it deserves and aet your target audience clicking directly back to you.

AD TYPE	<b>COST PER INSERTION</b>
Footer Banner	£250

#### ADVERTISE ON ICON'S WEBSITES

AD TYPE	COST PER MONTH
Sponsored Article	£750
Homepage banner	£495
www.icon.org.uk	
Conservation register banner	£750

conservationregister.org.uk

#### **ICONNECT JOBS**

Iconnect jobs is the only way to ensure your conservation sector job advertisement lands directly in the inboxes of the largest pool of conservation sector professionals around. Each weekly edition reaches more than 2.000 conservation sector professionals, academics & students, material & equipment suppliers, and allied professionals.

Word of mouth will spread far and wide, boosted by crosspromotion on the iob board on the Icon website, social media feeds and LinkedIn profile.

Don't leave your recruitment up to chance. Speak directly to the audience you need - and harness your best chances to find the best candidate for the role you've got going.

AD TYPE	COST PER INSERTION
Call for Tenders	£495
Salaried role	£420
Apprenticeship*	£150

\*Apprenticeships, Internships and Voluntary roles must meet Icon's minimum guidelines. There are no exceptions. Work experience defined as a work placement with a maximum duration of 2 weeks.

#### **ARTWORK SPECS**

Conservation Register Banner 450 x	\$500
<b>NEWSLETTER</b> width x height	< 270 t (px)
Mid Banner 602 Footer Banner 602	x 195

For online and email newsletter ads, artwork should be RGB colour, 72 dots per inch (dpi), IPG file. Please supply a URL for click-through, no embedded links accepted.

#### **ARTWORK CREATION**

NEW DESIGN	DESIGN COST	INC I.P. RIGHTS
DPS Full Page	£685 £415	£795 £525
Half Page	£265	£345
Quarter Page	£160	£245
Eighth Page	FREE	INCLUDED

#### UPDATING EXISTING ARTWORK COST PER AD

Amending artwork	£50
Small text amends	£30
Extra amends/proof (per round)	£20
Creating PDF from your files	£20

All prices quoted are subject to VAT. Please refer to our terms and conditions.

#### **STEP ONE**

Decide your ad size and whether you need artwork produced. Tell your sales rep and complete the booking form.

#### **STEP TWO**

Once all is booked in, our design studio will contact you to discuss the look of your ad and obtain your branding guidelines and your ideas for the design and what you want it to communicate.

#### **STEP THREE**

Send the designer your copy and images, high res logos, colour references and branding guidelines if applicable, along with any other information that you would like on the ad.

#### **STEP FOUR**

The designer will email over an artwork approval form (this is your proof). Mark up any amends or call to discuss. Or if it looks good sign and return the form.

A second proof will be issued for sign off. Fill in the form at the bottom and return to the designer. Additional amends/proofs may incur additional charges. If you have purchased the intellectual property rights (where applicable) we will send you the press ready pdf and all design files.

## **CONTACT US**

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