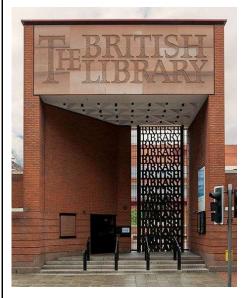


Presented at Icon Heritage Science Group's 'Historic document analysis using p-XRF: Pitfalls and Possibilities', The National Archives UK, 11^{th} September 2017.

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The British Library





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Collection Care ensures that items are fit for use by readers and scholars.

Analysis of structure and composition informs conservation decisions and scholarship.

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Analytical Techniques



- Material characterisation
- Pigment analysis
- Assessment of physical properties
- Stability testing
- Chemical and physical state

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Analytical Techniques



- FTIR/NIR spectroscopy
- UV/Visible reflectance spectroscopy
- Multispectral imaging
- Mechanical testing
- pXRF
- •[Chemical (spot) tests]

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Analytical Techniques



Use in combination:

pXRF + FTIR

Material Characterisation

•pXRF + NIR

Pigment Characterisation

•pXRF + UV/Vis

•pXRF + VRS (MuSIS)

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Challenges



- Small regions of interest compared to spot size
- Overlapping pigments
- Mixtures
- Inhomogeneities
- Irregularly shaped/fragile objects
- No sampling permitted

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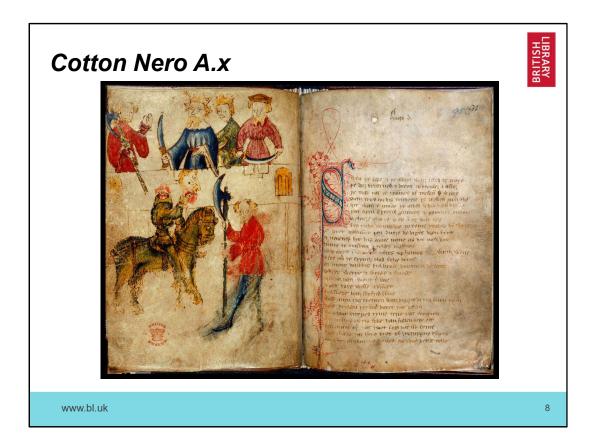
Cotton Nero A.x

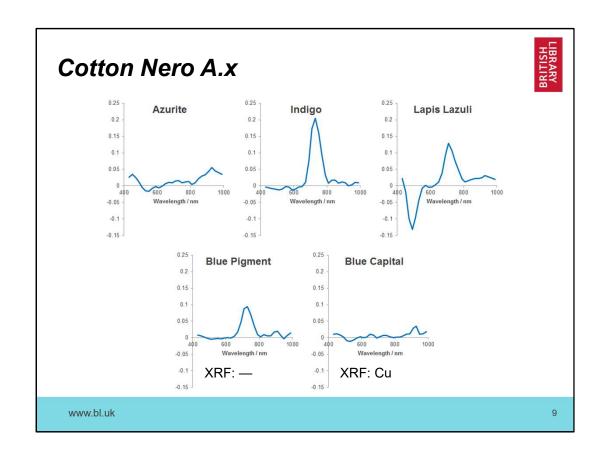


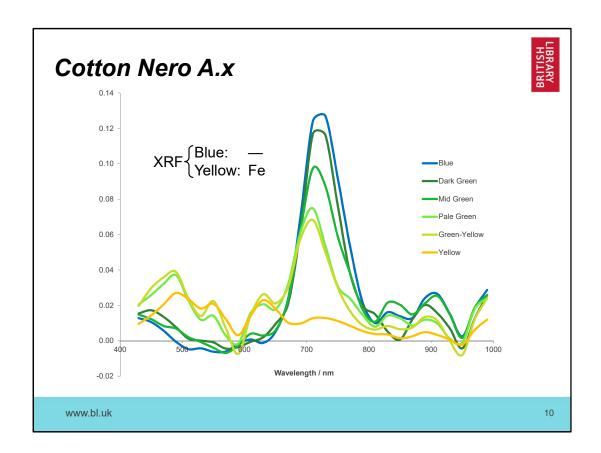


- The Pearl / Gawain and the Green Knight
- 14th Century
- Several full page illustrations
- Pigments assessed by pXRF and VRS

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Cotton Nero A.x



Pigment	XRF	VRS	Identity
Red	Hg	[Vermillion]	Vermillion
Yellow	Fe	[Earth Pigment]	Yellow Ochre
Blue	Ī	Indigo	Indigo
	Cu	Azurite	Azurite
Ochre/Brown	Fe	Earth Pigment	Sienna
Green	Fe	Indigo	Yellow Ochre + Indigo
Ink	Fe		Iron Gall Ink

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Metal Foils (RB.23.a.4296, OR.16967)



- Metal foils on endpapers (RB.23.a.4296) and as embossed 'gilding' (OR.16967).
- Both assessed by pXRF
- Identified as brass

• RB.23.a.4296: Cu: 95%, Zn: 5%

• OR.16967: Cu: 92%, Zn: 8%

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Kharosthī Pots





- Buddhist texts
- 3rd century BC to 4th century AD
- Probably from Jalalabad region

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Kharoṣṭhī Pots





- Efflorescence of crystalline 'whiskers'
- Assessed by pXRF and FTIR
- The cotrichite [(Ca₃(CH₃CO₂)₃Cl(NO₃)₂·7H₂O]

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Summary and Conclusion



- The use of pXRF, even at a fairly simple level, allows a range of materials to be characterised and identified.
- This can inform both scholarship and conservation decisions.
- The technique can usefully be combined with other analytical techniques, such as FTIR, NIR and UV/Visible spectroscopy.

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