



## **Resources for Emerging Professionals**

### **Jobs**

Arts council jobs: <https://www.artsjobs.org.uk/> Arts Jobs shares adverts for a range of opportunities within the arts sector

Association of Independent Museums (AIM) job vacancies: <https://aim-museums.co.uk/vacancies/>

Museum Jobs: <https://www.museumjobs.com/> website dedicated to careers in museums, galleries, libraries and archives

University of Leicester Jobs Desk: <https://le.ac.uk/museum-studies/jobs> extensive free vacancy listing source for museums and galleries.

Icon Jobs: <https://www.icon.org.uk/careers/jobs/current-jobs.html> A listing of all the current conservation jobs advertised through Icon

Icon internships: <https://www.icon.org.uk/careers/icon-internship-programme/vacancies.html> . The Icon Internship Programme is a structured internship placement offering emerging professionals an invaluable opportunity to develop their careers, engage with professional networks and of course to develop practical knowledge by learning from highly experienced conservation professionals.

Current vacancies at all Historic England locations: <https://historicengland.org.uk/about/jobs/>

Job vacancies at the British Museum: [https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job\\_list.aspx](https://bmrecruit.ciphr-irecruit.com/templates/CIPHR/job_list.aspx)

Current vacancies in global heritage posted by the IIC: <https://www.iiconservation.org/news/jobs> .

Current vacancies in the museum world posted by the Museums association. <https://www.museumsassociation.org/careers/find-a-job/> .

Fair Museum jobs, highlighting good and bad practice in museum recruitment and lots of useful resources for job hunting. <https://fairmuseumjobs.org/> .

Current vacancies at the Royal household: <https://theroyalhousehold.tal.net/vx/lang-en-GB/mobile-0/appcentre-1/brand-2/candidate/job-board/vacancy/4/adv/> .

Rupert Harris Conservation. This page provides a list of links to heritage and conservation websites including museums, training, organisations etc: <https://rupertharris.com/pages/links>

## Research / CPD / Study

AIC Wiki: [https://www.conservation-wiki.com/wiki/Main\\_Page](https://www.conservation-wiki.com/wiki/Main_Page) . Sponsored by the [American Institute for Conservation](#) with content created by the AIC Specialty Groups, Networks and Committees to create a collaborative compendia of working knowledge on materials and techniques used to preserve and treat works of art and historic artefacts.

Conservation OnLine: <https://cool.culturalheritage.org> . CoOL is a freely accessible platform to generate and disseminate vital resources for those working to preserve cultural heritage worldwide.

Ligatus: Intended to provide a consistent and agreed terminology to be used by anybody working with historic books and developed to encourage further research in book history. [Ligatus Language of Bindings: https://www.ligatus.org.uk/lob/](https://www.ligatus.org.uk/lob/)

Museum conservation blogs: Most museums will have a research and/or publications section with useful case studies and downloads. For instance the V & A has a searchable online conservation journal:  
<http://www.vam.ac.uk/content/journals/conservation-journal/autumn-2014-issue-62/a-methodology-for-the-conservation-of-furniture-mounts/>

British museum online journals. Includes conservation case studies and resources:  
<https://www.britishmuseum.org/research/publications>

Cardiff university conservation blog: <https://blogs.cardiff.ac.uk/conservation/>

The Getty institute is a huge website with a large resources section:  
<https://search.getty.edu/gateway/landing>

The Getty research institute's links to conservation resources:  
[https://www.getty.edu/research/tools/article\\_databases/science.html](https://www.getty.edu/research/tools/article_databases/science.html)

Getty digital books. Some of these are free to download:  
[https://www.getty.edu/research/publications/electronic\\_publications/index.html](https://www.getty.edu/research/publications/electronic_publications/index.html)

The international journal of conservation science: <http://ijcs.ro/>

Taylor and Francis online provides papers and journals, some are free to access, and some may be accessible through your institution: <https://www.tandfonline.com/>

IIC. The International Institute of conservation. Lots of resources and online journals, specifically Studies in Conservation, and only costs £25 to join as a student:  
<https://www.iiconservation.org/>

Cameo materials –a n encyclopaedia of conservation materials:  
[http://cameo.mfa.org/wiki/Main\\_Page](http://cameo.mfa.org/wiki/Main_Page)

ICCROM (The International Centre for the Study of the Preservation and Restoration of Cultural Property) A huge database of global cultural heritage information. The resources tab provides publications, lectures and resources: <https://www.iccrom.org/resources/publications>

The Canadian Conservation institute (CCI), your go-to for concise conservation treatment information:  
<https://www.canada.ca/en/services/culture/history-heritage/museology-conservation/preservation-conservation.html>

JSTOR provides papers and articles regarding a wide range of subjects including cultural heritage.: <https://www.jstor.org/>

The internet archive is a huge store of free downloadable books, video and audio:  
<https://archive.org/>

UNESCO. Hit the resources tab for legal and international treaties regarding cultural historical issues such as historical sites and artefacts: <https://archive.org/>

Historic England archive. This page provides journals, archives and case studies:  
<https://historicengland.org.uk/images-books/archive/>

The Courtauld institute research page: <https://courtauld.ac.uk/research>

Chemistry made easy. Tyler de Witt – simply explained basic chemistry concepts:  
<https://www.tdwscience.com/videos>

Infra red and Raman spectra archive: <http://www.irug.org/>

Free downloadable books of all sorts: <https://epdf.pub/en/>

The collections Trust, issues to do with care of collections:  
<https://collectionstrust.org.uk/resource/collections-care-and-conservation-scope/>

Google scholar. Your search will only show you peer reviewed papers and articles, with citations: <https://scholar.google.com/>

UCL institute of archaeology conservation resources and journals:  
<https://www.jcms-journal.com/>

Heritage Science journal. If you are interested in scientific methods to analyse and treat objects: <https://heritagesciencejournal.springeropen.com/>

## Funding

The Scholarship Hub: <https://www.thescholarshiphub.org.uk/> Comprehensive database of funding for UK/EU undergraduates and postgraduates

Arts Council Funding List:  
<https://www.artscouncil.org.uk/funding/other-sources-funding#section-3> This page lists some of the main sources of funding for the arts in the UK

Icon Grants and Opportunities:  
<https://www.icon.org.uk/resources/resources-for-conservation-professionals/grants-and-opportunities.html> A directory of grants and other funding opportunities

The York Consortium for Craft and Conservation:  
<https://www.conservationyork.org.uk/bursaries/>

The Anna Plowden Trust: <https://www.annaplowdentrust.org.uk/applying-us>

IIC Opportunities fund: <https://www.iiconservation.org/about/awards/opportunities>

## Events

Icon Events: <https://www.icon.org.uk/events.html> Summary of Icons, and their Networks and Groups, current events

ICOM-CC Calendar. <https://www.icom-cc.org/en/calendar?wg=ICOM-CC>. Dates and events of ICOM-CC, ICOM and the world of conservation

Nautical Archaeology Society learning and events: <https://www.nauticalarchaeologysociety.org/pages/events/> includes archaeological conservation events for those interested in maritime conservation.

## **Other**

The Conservator's Podcast: <https://thecword.show/> Podcast discussing various things from the perspective of conservation professionals, from museum trends and new technology to the big issues like pay and staying safe at work

CCI and Chin Podcast: <https://www.canada.ca/en/conservation-institute/podcast.html> Canadian Conservation Institute (CCI) and the Canadian Heritage Information Network (CHIN) interview staff members and key figures within the fields of conservation and collections management.

Icon Continuing Professional Development: <https://www.icon.org.uk/careers/cpd.html> Resources to aid with continuing professional development, including a development route map, CPD guide, activity log and ideas

Museums + Heritage Advisor: <https://advisor.museumsandheritage.com> an independent events and publishing company created to connect, inform and inspire which run an independent online magazine and directory and host the Museums + Heritage Show, an annual free-to-attend event, to build knowledge, network with colleagues and source new products and services.

The Art of the Conservator: <https://www.facebook.com/groups/objectconservation/> Facebook group for conservators to network and share resources regarding the conservation and preservation of cultural heritage

Icon's Student Project Gallery: <https://www.icon.org.uk/careers/student-gallery.html> A space for conservation students to share and promote their work