

How to care for...

The information below describes how to contribute to the preservation of your possessions and gives examples of the types of deterioration and problems that should be referred to a professional conservator.

Further guidance can be obtained by consulting a conservator via the Conservation Register website at www.conservationregister.com/Caring.asp. The Conservation Register is owned and operated by Icon, the Institute of Conservation.

Care and conservation of...

Links to Conservation Register website
PDF Versions

Archaeological materials
Archaeology 115.09 Kb

Architectural ironwork
Architectural Ironwork 28.10 Kb

Books
Books 99.44 Kb

Carpets and rugs
Carpets 62.64 Kb

Carved stone
Carved Stone 29.74 Kb

Ceramic and glass
Ceramics 151.99 Kb

Clocks
Clocks 111.85 Kb

Costume and textiles
Costume 61.37 Kb

Decorative schemes and surfaces
Decorative schemes & surfaces 32.52 Kb

Ethnographic objects
Ethnographic objects

Family documents and archives
Documents & Archives 120.24 Kb

Fashion accessories
Fashion accessories 27.92 Kb

Frames and gilding
Frames & gilding 28.99 Kb

Furniture
Furniture 63.61 Kb

Jewellery
Jewellery 28.80 Kb

Modern Paintings
Modern Paintings

Oil Paintings
Oil Paintings

Photographic materials
Photographs 59.91 Kb

Plastic materials
Plastic materials 30.19 Kb

Prints, drawing and watercolours
Prints & Watercolours 109.86 Kb

Silver and plate
Silver 58.40 Kb

Stained glass
Stained glass

Care and preservation of removable digital and electronic media
Digital & electronic media 29.09 Kb

Guidelines for the mounting and framing of works of art on paper
Guidelines for conservation mounting 69.62 Kb

Further guidance can be accessed on the Preservation Advisory Centre's site.

