

Training Directory

TRAINING DIRECTORY

Full-time and some part-time courses and programmes in the United Kingdom This is a list of the main or the longest established courses, but it does not claim to be comprehensive. To be admitted to one of these programmes you will need to demonstrate an enquiring and flexible mind, the ability to work with your hands, considerable patience, and enthusiasm for working with art or heritage items. Prior qualifications in science are generally required, and initial studies in related topics, preferably to A-Level, are generally an advantage if not a formal requirement.

To select a programme which best suits you:

Consider the material or object type about which you feel most inspired

Review the institutions' programmes on their website or in the brochure

Speak to someone in that institution to discuss whether the programme might suit you.

Selection procedures are rigorous, usually including a practical test.

Material and discipline areas

Archaeology/Objects
Furniture

Applied & Decorative Arts
Preventive
Conservation & Conservation Science

Books/Paper
Textiles/Organics

Building/Crafts
Stained Glass

Fine
Art/Paintings

Building/Crafts

Training Details of most craft and building conservation training (plus many other shorter courses) can be found at:

Building Conservation Directory

COTAC (Conference on Training in Architectural Conservation)

Robert Gordon University

Details of International conservation training can be obtained at:

International Centre for the Study of the Preservation & Restoration of Cultural Property (ICCROM)

The American Institute for Conservation of Historic & Artistic Works

Canadian Association for Conservation

Conservation On-Line (Cool) (NB much of the UK data here is out-of-date)

Archaeology/Objects

Institute of Archaeology, University College London

Conservation for Archaeology and Museums MSc - Two years

Principles of Conservation MA -One year

Graduate Admissions

Institute of Archaeology

University College London

31-34 Gordon Square

London

WC1H 0PY

Tel: 020 7679 7499

Fax: 020 7383 2572

Email: ioa-pgadmissions@ucl.ac.uk

Cardiff University

Conservation of Objects in Museums and Archaeology BSc - Three years

Care of Collections MSc - One year

Conservation MSc - One year

David Watkinson

Conservation Section

School of History & Archaeology

Cardiff University

Humanities Building

Colum Drive

Cardiff CF10 3EU

Tel: 029 2087 4249

Fax: 029 2087 4929

Email: watkinson@cardiff.ac.uk

Durham University

MA in the Conservation of Archaeological and Museum Objects

Postgraduate Admissions Secretary,
Dept of Archaeology,
Durham University,
South Road,
Durham
DH1 3LE, UK
tel: 0191 334 1109 (Monday - Thursday)
fax: 0191 334 1101
email: pgarch.admissions@dur.ac.uk

University of Lincoln

Conservation & Restoration BA - Three years

Conservation of Historic Objects MA - One year full time, 2 years part-time

Lincoln is now able to offer a Distance Learning package which combines flexibility, support and academic rigour. The programme can be accessed by those already working in conservation and not wanting to take a break in their paid employment, or for Continuing Professional Development. To be eligible for this route, you will need to have either a previous undergraduate qualification in Conservation or significant equivalent experience as a practitioner. Working as a distance learner, you are able to submit projects from your employment towards the practical modules.

Conservation Studies Graduate Diploma - One year full time, 2 years part-time

Enquiry Centre

University of Lincoln

Brayford Pool

Lincoln LN6 7TS

Tel: +44(0) 1522 882 000

Fax: +44(0) 1522 886 041

Online Enquiry

[Back to top](#)

Applied & Decorative Arts

West Dean College

Diplomas & Professional Development Courses

Clocks

Books and Library Materials

Building Conservation Masterclasses

Buildings, Interiors & Sites

Ceramics & Related Materials

Furniture and Related Objects

Metalwork

Professional Conservators in Practice

Postgraduate Degree

MA Conservation Studies

The Academic Office

West Dean College,

West Dean

Chichester

West Sussex

PO18 0QZ

Diploma/MA enquiries Tel: +44 (0) 1243 818 208

Email: diplomas@westdean.org.uk

Professional Development enquiries Tel: +44 (0) 1243 818 219

Email: cpd@westdean.org.uk

City & Guilds of London Art School

Conservation Studies BA - Three years

Postgraduate Diploma: Conservation Studies 2 years

Postgraduate Diploma: Comparative Studies in Conservation Cleaning, techniques in relation to laser cleaning

For all courses above see the City & Guilds website

The School Office

City & Guilds of London Art School

124 Kennington Park Road

London SE11 4DJ

Tel: +44(0) 20 7735 2306

Fax: +44(0) 20 7582 5361

Email: info@cityandguildsartschool.ac.uk

Royal College of Art and Victoria & Albert Museum

Note: This course has unfortunately now closed

[Back to top](#)

Books/Paper

Camberwell College of Arts, University of the Arts London

Conservation BA - Three years

Conservation MA - 1 year full time, 2 years part time

Postgraduate Diploma PGDip - One year

Book Conservation FdA - in collaboration with the British Library, 2 years full time

Camberwell College of Arts

Peckham Road

London

SE5 8UF

Tel: +44(0) 20 7514 6302

Email: enquiries@camberwell.arts.ac.uk

West Dean College

Books and Library Materials

The Academic Office

West Dean College,

West Dean

Chichester

West Sussex

PO18 0QZ

Enquiries: Tel: +44 (0) 1243 818 208 or 811 301

Email: diplomas@westdean.org.uk

[Back to top](#)

Fine Art/Paintings

Northumbria University

Conservation of Fine Art MA - Two years full time (study easel paintings or works of art on paper)

Ayesha Ballinger (Course Secretary)

MA Conservation of Fine Art

Northumbria University

Burt Hall

Newcastle upon Tyne NE1 8ST

Tel: +44(0) 191 227 3250

Fax: +44(0) 191 227 3250

Email: ayesha.ballinger@unn.ac.uk

Hamilton Kerr Institute, University of Cambridge

Conservation of Easel Paintings PgDip - Three years full time

The Administrator

Hamilton Kerr Institute

Whittlesford

Cambridge

CB22 4NE

Tel: +44(0) 1223 832 040

Fax: +44(0) 1223 837 595

Email: hki-admin@lists.cam.ac.uk

Courtauld Institute of Arts, University of London

Conservation of Easel Paintings PgDip - Three years full time

Conservation of Wall Paintings MA - Three years full time

For PgDip enquiries:

Courtauld Institute of Arts Department of Conservation & Technology

Somerset House

Strand

London WC2R 0RN

Tel: +44(0) 20 7848 2191

Fax: +44(0) 20 7848 2878

Email: susan.pratt@courtauld.ac.uk

For MA enquiries:

Conservation of Wall Painting Department

Courtauld Institute of Arts

Somerset House

Strand

London

WC2R 0RN

Tel: +44(0) 20 7848 2848

Fax: +44(0) 20 7848 2878

Email: sharon.cather@courtauld.ac.uk

[Back to top](#)

Furniture

Bucks New University

Furniture Conservation, Restoration & Decorative Arts - Three years full time

Furniture Conservation & Restoration MA - Three years full time, Three or two years part time

Campbell N Smith

Faculty of Design

Buckinghamshire College

Queen Alexandra Road

High Wycombe,

Bucks

HP11 2JZ

Tel: +44(0) 1494 522 141

Fax: +44(0) 1494 461 392

Email: cnorma01@bcuc.ac.uk

Rycotewood Furniture Centre

Level 3 Certificate in Making & Repairing Handcrafted Furniture City & Guilds Certificate - 2 years (one day per week)

Rycotewood Furniture Centre
Oxford & Cherwell Valley College
Oxpens Road
Oxfordshire
OX1 1SA

Tel: +44(0) 1865 551 557
Fax: +44(0) 1865 551 369
Email: enquiries@oxford.occ.ac.uk

London Metropolitan University

Furniture Restoration Foundation Degree - Two years full time, three-four years part time
Restoration - Conservation with Professional Practice - Three years full time, Five years part time
Conservation of Decorative Surfaces MA - One year (2 days a week), 2 years (1-2 days a week)

Alex Schoulavloff
Admissions Tutor Conservation,
Sir John Cass Department of Art Media & Design
41-47 Commercial Road
London, E1 1LA

Tel: +44(0) 207 320 2825
Fax: +44(0) 207 320 1830
Email: a.schouvaloff@londonmet.ac.uk

West Dean College

Furniture and Related Objects

The Academic Office

West Dean College,

West Dean

Chichester

West Sussex

PO18 0QZ

Enquiries: Tel: +44 (0) 1243 818 208 or 811 301

Email: diplomas@westdean.org.uk

[Back to top](#)

Preventive Conservation & Conservation Science

University of Lincoln

Forensic Conservation (Heritage Science) MSc - 1 year full time

Enquiry Centre

University of Lincoln

Brayford Pool

Lincoln LN6 7TS

Tel: +44(0) 1522 882 000

Fax: +44(0) 1522 886 041

Online Enquiry

Northumbria University

Preventive Conservation MA - 1 year full time (on campus or distance learning), 2 years part time distance learning

Jean Brown - Programme Leader Conservation

Burt Hall

Northumbria

University Newcastle upon Tyne

NE1 8ST

Tel/ Fax: +44(0) 191 227 3250

Email: jean.brown@unn.ac.uk

[Back to top](#)

Stained Glass

The University of York

MA in Stained Glass Conservation and Heritage Management

History of Art Department

Vanbrugh College

University of York

Heslington

York YO10 5DD

Tel: +44 (01904) 432978

Fax: +44 (01904) 433427

Email: sf143@york.ac.uk

Textiles/Organics

University of Glasgow Centre for Textile Conservation, History and Technical Art History

The first student intake is planned for September 2010 offering a 2-year Masters in Textile Conservation and a 1-year Masters in Dress and Textile History as well as opportunities for doctoral research. These new courses will join the existing Masters programme in Technical Art History, Making and Meaning, as part of the Centre. The Foundation is also offering a limited number of bursaries in the first years of the textile conservation programme and a fundraising campaign is already underway to raise further funds for the new development including additional studentships and new research projects.

Potential students who would like to receive updates on the development and course details should email Ailsa Boyd at the University of Glasgow at: A.Boyd@arthist.arts.gla.ac.uk .

[Back to top](#)