

Funding for individuals

Many of the establishments listed in the Training Directory know of sources of funding which have been used by their students in the past. Some of them have special arrangements with certain trusts. It is always wise to seek advice on funding from the training provider you choose.

CHARITABLE TRUSTS

June Baker Trust

Awards for conservators in Scotland

Applications are invited on an annual basis for the JUNE BAKER TRUST awards for conservators in Scotland towards projects such as travel, attendance at conferences, purchase of equipment etc. Awards are usually in the region of £100-300. Forms are available here or from the Chairman, June Baker Trust, c/o Goose Croft House, Kintore, Aberdeenshire AB51 0US. Deadline for receipt of applications is usually May.

Anna Plowden Trust

CPD Awards for 2010

Once again, the Anna Plowden Trust is seeking applications from established conservators for grants towards the cost of attending either a short specialist course or a major conference during 2010. In both cases the Trust will consider funding up to 50% of the cost. Those applying should have more than five years' experience since completing their training. Application forms can be obtained from the Trust's website

Queen Elizabeth Scholarship Trust

This Trust offers scholarships to fund further study, training and practical experience for craftsmen and women (including conservators) who want to improve their craft and trade skills. Further information can be found at the Trust's website: Queen Elizabeth Scholarship Trust

The York Foundation for Conservation and Craftsmanship

It was created to raise funds tax-efficiently for those heritage-related objects of the Consortium which can be considered charitable. Its first project was designed to make a contribution to remedying the worrying and increasing shortage of the skilled craftsmen and conservators necessary to ensure the conservation and restoration of the nation's heritage. The Foundation's Trustees therefore set out to create a fund capable of generating annual bursaries to assist the training of craftsmen and conservators, and to encourage existing experts to take on new apprentices/trainees. Applications are invited in October/November each year, with a closing date at the end of March of the following year.
<http://www.conservationyork.org.uk/>

NADFAS

The Patricia Fay Memorial Fund

The Patricia Fay Memorial Fund supports students through carefully selected partner institutions. They work closely with the institutions who then decide on the most appropriate recipients. Further information can be found from their website: [NADFAS](#)

The NADFAS Zena Walker Scholarship

The NADFAS Zena Walker Scholarship was launched on 3rd October 2006.

The scholarship is awarded to an outstanding Post Graduate student. The sum of £4,000 per annum is awarded for course fees and the purchase of books, tools etc or for personal career development for the duration of the course. Further information can be found from their website: [NADFAS](#)

The Zibby Garnett Travelling Fellowship

Grants for short study trips abroad, granted annually to students of conservation in the United Kingdom, whether they are at university or college, or within the formative years of their careers. Trade apprentices, trainee architects and landscape architects are all eligible. Further information from:

The Zibby Garnett Travelling Fellowship

The Grange

Tel: 01636 636288 & Email: mail@davidgarnett.fsnet.co.uk

Arts & Humanities Research Council

Established in April 2005, the Arts and Humanities Research Council [AHRC] is a Non-Departmental Public body. AHRC evolved from the Arts and Humanities Research Board, which was founded in 1998. In the current financial year [2010-11] they will receive approximately £112m to fund research in all the subjects that are within their remit. [Click here](#) for further information.

The David Canter Memorial Fund 2010 Craft Awards

Deadline: 17 September 2010

The David Canter Memorial Fund offers awards to give financial assistance to those working in the crafts. The fund is open to those who have finished their formal training and are working full-time or part-time in the UK but need money for specific projects, e.g. setting up a workshop, buying equipment, educational work or for research and travel.

Awards, which usually range between £500 and £1,000, are made every other year, each time focusing on specific craft disciplines. For 2010 these will be paper, calligraphy and lettercutting and the submission deadline is 17 September 2010.

To request further information and an application form, please email Rachel Mackie

SEARCHABLE DATABASES OF FUNDING OPPORTUNITIES

<http://www.heritagelink.org.uk/fundingdirectory/main/fundinghome.php> - Heritage Link funding database

<http://www.grantfinder.co.uk/> Grantfinder

<http://www.dsc.org.uk/Home> Directory of Social Change

<http://www.ffhb.org.uk/index.php> Funds for Historic Buildings (some for individuals too)